

- (vi) Minister in charge of Information & PR, Government of Jharkhand,
- (vii) Minister in charge of Information & PR, Government of Karnataka,
- (viii) Minister in charge of Information & PR, Government of Maharashtra,
- (ix) Minister in charge of Information & PR, Government of Mizoram,
- (x) Minister in charge of Information & PR, Government of Rajasthan,
- (xi) Minister in charge of Information & PR, Government of Tamil Nadu.

**The terms of reference of the Committee are:**

- (i) To suggest a policy framework, both at the Centre and in the States, conducive for nurturing the entertainment sector;
- (ii) To recommend changes in the legislative and regulatory framework due to the changing/evolving canvas of the entertainment sector;
- (iii) To identify the additional infrastructure needs in terms of, *inter-alia*, education, training, software production facilities, exhibition etc.
- (iv) To suggest measures for boosting exports;
- (v) To identify ways for providing finance for cinema;
- (vi) To review the taxation regime and recommend changes which could be made conducive to greater revenue generation, and at the same time, also encouraging the entertainment sector;
- (vii) Any other issue related or incidental for achieving the potential of the entertainment sector.

No specific time frame has been prescribed for the Committee to submit its recommendations.

#### **Reconstitution of Hindi Salahakar Samiti**

**409. DR. Y. LAKSHMI PRASAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:**

- (a) when was Hindi Salahakar Samiti re-constituted recently in his Ministry;
- (b) the number of sittings of the Samiti held during the last three years, year-wise; and
- (c) the efforts made to conduct meetings regularly?

**THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ):** (a) Ministry's Hindi Salahakar Samiti was reconstituted on 29.6.1999.

(b) and (c) Two meetings of the Samiti have been held on 20.4.2000 and 12.09.2000 respectively. Plans have been made to convene the meetings regularly on quarterly basis.

### **Programmes shown by Bhubaneswar DD Kendra**

**410. SHRI ANANTA SETHI:** Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether Government are aware of the poor quality of programmes shown by Bhubaneshwar Doordarshan Kendra;
- (b) if so, the steps taken to make an improvement in the programmes shown by Bhubaneshwar DD Kendra; and
- (c) the details thereof?

**THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ):** (a) It has been intimated by Prasar Bharati that programmes shown on DDK Bhubaneshwar are of good quality. Programmes of Substandard and poor quality are rejected.

(b) and (c) It has been intimated by Prasar Bharati that Doordarshan has been continuously taking various suitable steps to improve the presentation of its programmes. In fact, the improvement in any sphere is a continuous process and Doordarshan always adopts the latest techniques from all quarters for improvement in quality of its programmes.

### **Time allocation for Bengali News on DD-7**

**411. SHRI NILOTPAL BASU:** Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) the amount of time allocated to Bengali News on DD-7 and the details thereof;
- (b) the break-up of these times allocated to in-house productions and those produced by private producers;
- (c) whether Government are aware that the privately produced programme is completely biased against the State Government;
- (d) whether the policy of privately produced News programmes are being also telecast in other regional satellite channels;
- (e) if so, the details thereof; and